

♩ = 120

1

Gtr I
let ring *let ring*¹ *let ring*¹ *let ring*¹ *let ring*

T							
A	0	0	1	0	0	0	0
B	0	0	3	0	0	3	0

5

let ring *let ring*¹ *let ring*¹ *let ring*¹ *let ring*

T							
A	0	0	1	0	0	0	0
B	0	0	3	0	0	3	0

9

let ring *let ring*⁻⁻⁻ *let ring*¹ *let ring*⁻⁻⁻ *let ring*

T							
A	0	0	1	0	0	0	0
B	0	0	3	0	0	3	0

Gtr II

P.M.⁻¹ P.M.⁻¹

T							
A	0	6	5	0	0	6	5
B	0	6	5	0	0	6	5

13

let ring *let ring*¹ *let ring* *let ring*⁻⁻⁻ *let ring*

T							
A	0	0	1	0	0	0	0
B	0	0	3	0	0	3	0

P.M.⁻⁻⁻⁻

T							
A	0	6	5	0	0	6	5
B	0	6	5	0	0	6	5

17

let ring let ring-----| ~~~~~

T							
A	0	0	1	0			
B	0				0	3	0

T							
A							
B	0	0	0		5	5	5

$\text{♩} = 180$

20

Gtr II
P.M.-----| N.H.-----|

T							
A							
B	0	0	0	0	0	0	0

[2]2[2]2[3]3[3]3[3]3[4]4[4]4[5]5[5]5

$\text{♩} = 179$

24

P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	2	1	0	0	0	0	0

4x 7x

$\text{♩} = 168$

28

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T							
A							
B	2	1	0	0	0	0	0

3 0 5 0 3 0 5 0

31

P.M.-----| P.M.-----| P.M.-----|

T							
A							
B	0	0	3	0	0	0	0

7 7 7 5 5 10 10
5 5 5 3 3 8 8

35

P.M.-----|

T																	
A																	
B	2	3	6	(6) 7	8	8	8	8	8	8	10	10	10	10	10	10	10
B	0	1	4	(4) 5													

38

P.M.-----| P.M.-----| P.M.-----|

T																	
A																	
B	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B				0	0	3					7	7	7	5	5	10	10

42

P.M.-----|

T																	
A																	
B	2	3	6	(6) 7	8	8	8	8	8	8	8	8	8				
B	0	1	4	(4) 5													8

$\text{♩} = 169$

45

P.M.-----| P.M.

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	2 3 5 2 5 3 2 3 2 0

Gtr III

P.M.-----| P.M.

T																					
A	4	4	4	4	4	4	3	3	3	3	3	2	2	2	2	0	0	0	0	0	0
B							3	3	3	3	3	2	2	2	2						
B							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																					2 3 5 2 5 3 2 3 2 0

61

T
A
B 4 2 3 4 2 3 4 2 3 4

65

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 0 0 0 2 2 2 2 2 0 0 0 2 3 6 (6) 7 (4) 5 8 8 8 8 8 8 8 8

70

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 5 5 10 10

74

P.M.-----|

T
A
B 2 3 6 (6) 7 8 8 8 8 8 8 8 8

77

P.M. P.M. P.M. P.M.

T
A
B 5 5 0 8 8 7 7 5 5 5 0 8 8 7 7 5 5 5 0 8 8 7 7 5 5 5 3 5 5 0 0

P.M. P.M. P.M. P.M.

T
A
B 7 7 10 10 9 9 7 7 7 10 10 9 9 7 7 7 10 10 9 9 7 7 7 7 5 5 5 4 2 2

To Coda $\text{♩} = 179$ | 1., 2., 3. | 4. $\text{♩} = 168$

81

P.M.-----| P.M.---| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

1 1 1 | 2 1 0 0 0 0 1 1 0 | 0 1 1 0 0 1 2 3 3 3 | 0 1 1 | 3 0 5 0 3 0 5 0

86

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 3 0 0 0 0 0 0 | 0 0 3 0 0 0 0 0 0 | 0 0 3 0 0 0 0 0 0 | 7 7 7 5 5 10 10 |

0 0 3 0 0 0 0 0 0 | 0 0 3 0 0 0 0 0 0 | 0 0 3 0 0 0 0 0 0 | 5 5 5 3 3 8 8 |

D.S. al Coda

90

P.M.-----|

T
A
B

2 3 6 | (6) 7 | 8 8 8 8 8 8 8 8 | 8

0 1 4 | (4) 5 | 8 8 8 8 8 8 8 8 | 8

$\text{♩} = 184$

93

P.M.-----| P.M.-----|

T
A
B

7 5 0 0 5 3 0 0 3 1 0 0 3 2 1 0 | 0 | 7 7 7 7 0 7 (7) (7) sl.

2 0 3 2 0 2 3 | (3) 2 0 3 2 1 0

97

P.M.-----| P.M.-----| P.M.-----| P.M.----|

T					
A					
B	7 7 7 7 0 7	7 (7) (7)	7 7 7 7 0 7	7 (7) (7)	3 2 1
		sl.		sl.	3 2 1

T	2	0	3 2	0 2 3	(3)2	3	2 1 0	2	0	3 2	0 2 3	(3)2	0	3	2 1 0	2	0	3 2	0 2 3	(3)2	0	3	2 1 0	
A																								
B																								

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A								
B	0 0 0 0 7	7 (7) (3) 0	0 0 0 0 3	3 3 2 1	0 0 0 0 7	7 (7) (3) 0	0 0 0 0 3	3 3 2 1
		sl.				sl.		

T	2	0	3 2	0 2 3	(3) 2 0	3	2 1 0	2	0	3 2	0 2 3	(3) 2 0	3	2 1 0
A														
B														

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A								
B	0 0 0 0 7	7 (7) (3) 0	0 0 0 0 3	3 3 2 1	0 0 0 0 7	7 (7) (3) 0	0 0 0 0 3	3 3 2 1
		sl.				sl.		

T	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0									
A														
B														

sl. sl. sl. sl.sl. sl.sl. sl. sl. sl.sl. sl.sl. sl.

111

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---|

T									
A									
B	0 0 0 0 7 7	7 3 0 0 0 0 3 3	3 2 1 0 0 0 0 7 7	7 3 0 0 0 0 3 3	2 1 0 0 0 0 3 3	2 1			

sl. *sl.*

T									
A	5 7	5 7 5 7	5 7	5 7	5 7	5 7	5 7	5 7	5 7
B									

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T									
A									
B	2 2 2 2	4 2 2 4 2	3 1 3 3	3 3 2 2	4 2 2 4 2	3 1 3 3	3 2 1 3 2 1		

T												
A	4 2	2 4 2 4 2	2 4 2 4 2	4 2	2 4 2 4 2	2 4 2 4 2	4 2	2 4 2 0	4 2 0	4 2 0	4 2 0	4 2 0
B		4	4	4	4	4	4	4	4	4	4	4

P P P P P P P PP PP PP P PP PP PP

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T									
A									
B	2 2 2 2	4 2 2 4 2	3 1 3 3	3 3 2 2	4 2 2 4 2	3 1 3 3	2 2 4 2 2 4 2	8 5 0 0 5 2 0 0 1 0 7 0 0 8 5 0 0	

T											
A	4 2	2 4 2 4 2	2 4 2 4 2	4 2	2 4 2 4 2	2 4 2 4 2 0	4 2 0	5 2 0 6 3 0 7 4 0	8 5 0 9 6 0 1 0 7 0 1 1 8 0		
B		4	4	4	4	4	4				

P P P P P P P PP PP PP PP

133

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

H P 0 H P 0 0 0 0 H P 0 H P 0 0 0 0

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

H P 0 H P (5) 7 7 0 0 0 0 H P 0 H P (5) 7 7 0 0 0 0

137

P.M. P.M.-----| P.M.-----|

T
A
B

H P 0 7 7 7 7 7 7 7 6 6 7 7 3 3 3 2 2 2 2 2

P.M. P.M.-----| P.M.-----|

T
A
B

H P 0 7 7 8 7 7 7 7 7 6 6 7 6 2 3 3 3 2 2 2 2

♩ = 196

162

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 0

T
A
B

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 12 12 14 16 15 17 15 15 17 19 15 17 19 19 20 22 22 22 22

P P P P P Full

165

T
A
B

0 0

168

T
A
B

0 0 0 0 8 10 8 9 7 7 6 8 5 6 7 7 0

172

T
A
B

0 0 0 0 8 10 8 9 7 7 6 8 5 6 7 7 0

176

System 176: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of chords and single notes. A 'P.M.' (pick-me) instruction is present. The guitar tablature below shows fret numbers for strings T, A, and B.

T																	
A		10	9	8	7	8	9	7	6	5	4	5					
B	0	0	0	0	8	7	6	5	6	7	5	4	4	3	3	2	3

180

System 180: Treble clef, key signature of two sharps, 4/4 time. Features a sixteenth-note picking pattern. A 'P.M.' instruction is present. A bracket above the staff indicates a repeat of measures 1-6, followed by a 7x repeat sign. The guitar tablature shows fret numbers.

T																	
A																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3 2 1

185

System 185: Treble clef, key signature of two sharps, 4/4 time. Features a sixteenth-note picking pattern. A 'P.M.' instruction is present. The guitar tablature shows fret numbers.

T																	
A																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	2	

189

System 189: Treble clef, key signature of two sharps, 4/4 time. Features a sixteenth-note picking pattern. A tempo marking of ♩ = 169 is present. A 'P.M.' instruction is present. A bracket above the staff indicates a repeat of measures 1-4, followed by a 4x repeat sign. The guitar tablature shows fret numbers.

T																	
A																	
B	5	5	0	8	8	7	7	5	5	5	0	8	8	7	7	5	5

♩ = 179

193

T
A
B

P.M.-----| P.M.-----| P.M.-----|

1 1 1 | 2 1 0 0 0 0 1 1 0 | 0 1 1 0 0 1 2 3 3 3

196

T
A
B

P.M.-----| P.M.-----| P.M.

0 0 5 6 | 5 | 0 0 5 3 | 0 5 1

P.M. P.M.

0 5 5 6 | 5 | 0 5 5 3 | 5 5 6

198

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 0 5 0 3 0 5 0 | 0 0 0 0 | 3 0 5 0 3 0 5 0 | 0 0 0 0 3 0 5 0

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 0 5 0 3 0 5 0 | 0 0 0 0 | 3 0 5 0 3 0 5 0 | 0 0 0 0 3 0 5 0

202

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 0 5 0 0 0 0 0 3 0 5 0 3 0 5 0 0 0 0 3 0 5 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 0 5 0 0 0 0 0 3 0 5 0 3 0 5 0 0 0 0 3 5 5 6

205

P.M.-1 P.M.-1

T
A
B

0 0 5 6 5 (5) (5) 0 0 5 0 (0) (0)

P.M. P.M.

T
A
B

0 5 5 6 5 (5) (5) 0 5 5 0 (5) (0)